

# DETOURS EN CINECOURT

## 22nd edition:

*Rules of the Saint Geniès Bellevue's festival Détours en Cinécourt*

### **PRESELECTION**

*Beginning of the selection: SEPTEMBER, 2018*

### **INSCRIPTIONS**

*Please fill the form with the link in order to preview the movie.*

*You can also send the DVD for the selection to this address:*

### **DETOURS EN CINE COURT**

*Mairie de Saint Genies bellevue*

*31180 SAINT GENIES BELLEVUE - France*

*Contact for information: Patrice Genaille – [detours31.festival@gmail.com](mailto:detours31.festival@gmail.com)*

*For the selection session, only DVD (zone 2) and we transfer are accepted.*

*Any other media cannot be seen. If you have a problem, please contact us.*

*Deadline of films receipt: last day of February 28, 2019.*

### **Shipping costs**

The DVD's shipping costs for the selection are at your expense.

*If you want us to send the DVD back, you have to enclose a stamped envelope, with a proper size, with the address of forwarding and the name of the film. If not, any forwarding won't be possible.*

*Forwarding will be done after the festival.*

*Détours en Cinécourt is not responsible for the lost or the damage caused to elements sent to them.*

### **Rules of the Competition**

#### **SELECTION**

- 1. Détours en Cinécourt aims to present help to make known short films of quality. This association wants to broadcast short films in peri-urban and rural location.*
- 2. The festival takes place during the second week of June 2019 in Saint Genies Bellevue (31\_France).*
- 3. Détours is opened to any fictional, animated and experimental short films (no documentary).*
- 4. The recommended maximum duration is 25minutes, however Détours reserves the right to schedule longest films.*
- 5. Détours reserves also the right to schedule films receipted the previous years, which wouldn't have found their place in the last editions.*
- 6. The list of the selected films will be available at the beginning of May, 2019 on our website*

[www.cinecourt-bellevue.com](http://www.cinecourt-bellevue.com).

7. If the directors accept this rules and if their short films are selected for the competition, they engage themselves to send to the festival, as soon as they received the selection email, an HD image and the file for the showing.

8. *Détours en Ciné Court* wants to promote the new directors. Before the festival, organizers offer them an invitation which contains the journey and the accommodation during the festival. *Détours* can invite professionals who worked on the film such as editors, producers, director of photography...

#### **RIGHTS**

9 The participants yield to the festival, without compensation, the right of reproduction of photography's, extracts of less than 2 minutes of the selected films to diffuse them in the Festival's publication, in press, on tv channels and on the web.

10. The participation in the competition means the full support to these rules.

#### **CANCELLATION**

11. The festival's organizers reserve the right to shorten, to postpone, to change, to prolong, to stop or just to cancel the festival, without notice, in case of circumstances due to cause beyond the defendant's control, without liability being incurred as such. If such a thing happens, a notice could be communicated by all means as the organizers choose.

#### ***Détours en CineCourt***

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France**

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